

# Casting Breakdown 2018-19 Season

## BETWEEN RIVERSIDE AND CRAZY

**WALTER “POPS” WASHINGTON**- Male. Early 50s to Late 60s. African-American. The patriarch of the family, Pops is a recently-widowed,

**JUNIOR**- Male. Age 40 to 49. African-American. The adult son of Walter “Pops” Washington, a retired cop.

**OSWALDO**- Male. Mid-20s to Mid-30s, Nuyorican (Puerto Rican-American, originally from the Bronx).

**LULU**- Female. Early 20s to Early 30s, Latina. Should appear much younger than her boyfriend, Junior.

**DETECTIVE AUDREY O’CONNOR**- Female. Early 30s to Late 40s. Caucasian, with a possible Long Island accent . A detective in the New York Police Department.

**LIEUTENANT CARO**- Male. Age 40 to 59. Italian-American, with a possible Long Island accent. A lieutenant with the NYPD.

**CHURCH LADY**- Female. 30s to 40s, Portuguese accent. Church Lady is Brazilian by birth, and speaks some Portuguese.

## MISS BENNET: CHRISTMAS AT PEMBERLEY

**MARY BENNET** – Female. 20. Finally coming in to her own, she is no longer the plain, boring girl she once was. She has a fire in her now. She is intelligent, curious, and lively, but her family only sees her as a future spinster. She does not suffer fools. She wants to live.

**ARTHUR DE BOURGH** – Male. 22. A studious, unsociable, only child who has never been around women or large families. He is a loner who prefers books to people. He has recently inherited a large estate and has no idea what to do next.

**ELIZABETH DARCY** – Female. 22 and married to Mr. Darcy. Confident, charming, and witty. She makes a fun and surprising lady of the house. She is best friends with her sister Jane.

**FITZWILLIAM DARCY**- Male. 30. A loving, generous, and smart (if slightly stiff) husband. He is quiet and vigilant and thus sees what others often miss. He knows what being lovelorn is like.

**JANE BINGLEY** - Female. 24 and married to Mr. Bingley. She is 7 months pregnant with her first child and is sweet and optimistic as ever. The kindest heart in the house.

**CHARLES BINGLEY** – Male. 25. Gracious, happy, and ever-focused on the love of his life, Jane. A good friend and always ready with a smile.

**LYDIA WICKHAM** – Female. 17. Flirtatious, braggadocious and selfish. Her marriage to Mr. Wickham is a sham but she will not admit this. She also won’t admit that she desperately needs the love of her family.

**ANNE DE BOURGH**- Female. 20’s. Only daughter of the late Lady Catherine de Bourgh. Lived in her mother’s very large shadow, never having to ask for anything or speak for herself, her entire life. Judgmental and impatient, just like her mother.

## PIPELINE

**NYA** - Black female, mid-late 30's. Single mother. Public H.S. Teacher. Trying to raise her teenage son on her own with much difficulty. A good teacher inspiring her students in a stressed environment. A struggling parent doing her damndest. Strong but burning out. Smoker. Sometimes drinker. Holding together by a thread.

**OMARI** - Black male, late teens. Smart and astute. Rage without release. Tender and honest at his core. Something profoundly sensitive amidst the anger. Wrestling with his identity between private school education and being from a so-called urban community. Nya's son.

**JASMINE** - Black or Latina female, late teens. Sensitive and tough. A sharp bite, a soft smile. Profoundly aware of herself and her environment. Attends upstate private school but from a so-called urban environment. In touch with the poetry of her own language.

**XAVIER** - Black male, mid-late 30's. Single father - struggling to connect to his own son. Marketing exec. Wounded relationship with his ex-wife. Financially stable. Emotionally impoverished. Nya's ex-husband. Omari's father.

**LAURIE** - White female, 50's. Pistol of a woman. Teaches in Public High School and can hold her own against the tough students and the stressed environment. Doesn't bite her tongue. A don't-fuck-with-me chick.

**DUN** - Black male, early-mid 30's. Public High School security guard. Fit and optimistic. Charismatic with women. Genuine and thoughtful and trying to be a gentleman in a stressed environment. It's not easy.

## THE ROOMMATE

**SHARON** - Female, 54, Midwestern nice. Squeaky-clean Iowa City homemaker; Recently divorced with an estranged adult son.

**ROBYN** - Female, 56, Bronx tough. Gay, vegan slam poet who moved to Iowa because she "likes to grow things".

## LONG DAY'S JOURNEY INTO NIGHT

**EDMUND TYRONE**- Male, 23, Son of Mary and James Tyrone. Brother of Jamie Tyrone. Edmund is Eugene O'Neill's double, a sensitive young man who has sailed around the world but now is sick with consumption. Edmund, as a part, has no more stage time or lines than any of the other Tyrones. But he is nonetheless the center of the play: his forgiveness of his brother and father are the play's climax. He has aspirations of becoming a writer.

**MARY TYRONE**- Female, 50s-60s, (CAST, Janis Stevens) Wife of James Tyrone. Mother of Edmund and Jamie Tyrone. Mary is a morphine addict, and throughout the course of the day we watch as she sinks farther and farther into a morphine-induced fog. Her hands are nervous, and they reveal her constantly agitated state. She is in deep denial about Edmund's illness. As the play progresses, she retreats farther and farther into the past.

**JAMES TYRONE**- Male, 50s-60s, Husband of Mary Tyrone. Father of Edmund and Jamie Tyrone. James Tyrone is a Broadway actor and alcoholic. He is a religious Catholic, although he no longer attends Church. He is appallingly stingy, and his miserliness has led to many problems for the Tyrone family over the years.

**JAMIE TYRONE**- Male, 33, -Son of Mary and James Tyrone. Brother of Jamie Tyrone. Jamie is a dissolute alcoholic whoremonger. He is ten years older than Edmund, but he has never amounted to anything. He spends his days in New York chasing whores and drinking.

**CATHLEEN**- Female, Early 20s, One of the servants. She is largely oblivious to the troubles of the family for whom she works. She provides comic relief in Act Three by becoming drunk.

## **FUN HOME**

**ALISON** – Female, 43 years old, a cartoonist - narrator; now a self-aware adult, she is able to reflect insightfully on her own life and her relationship with her father before his tragic death

**MEDIUM ALISON** – Female, 19 years old, a freshman at Oberlin College, discovering her sexuality; an incredibly well-read, hyper-intelligent teenager; her uncertainty about who she is makes her socially awkward at times

**SMALL ALISON** – Female, around 9 years old - Alison Bechdel as a child; precocious and opinionated; on the cusp of finding herself and forming her own views on how a girl her age should behave and dress; confident and intelligent

**BRUCE BECHDEL** – Male, 40's-50's, Alison's father - high-school English teacher, funeral home director, spends his spare time on the historic restoration of his home; complex man with a hot temper as a result of years of repression; can be caring and attentive to his children but is also quick to anger

**HELEN BECHDEL** – Female, 40's-50's, Alison's mother - Alison's mother; frustrated, exhausted by her tumultuous marriage; has spent her life trying to be a good mother and wife while turning a blind eye to the irreverent activities of her husband

**CHRISTIAN BECHDEL** – Male, Alison's older brother, around 10 years old - oldest of the three children; strives to be the leader, but is sometimes overshadowed by Alison's strong personality

**JOHN BECHDEL** – Male, Alison's younger brother, around 6 years old - like most boys his age, he is full of energy with a quirky imagination; looks up to his siblings

**JOAN** – Female, 20's a college student - student at Oberlin; exudes a confident, sexual energy, with a dry sense of humor; unlike Alison, Joan is very comfortable in her skin and openly identifies as a lesbian

**ROY/MARK/PETE/BOBBY JEREMY** – Male, 20's, - Roy, a young man Bruce hires to do yard work; Pete, a mourner who visits the funeral home; Mark, a high school junior; Bobby Jeremy, the lead singer of a band in Alison's imagination