

Theatre Lab 2018 - Boca Raton FL EPA

Theatre Lab (at Florida Atlantic Univ) | Boca Raton, FL

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Tuesday, May 29, 2018

10:30 AM - 6:30 PM

Lunch 1:30 to 2:30

APPOINTMENTS

Email appointment requests to jorrego2014@fau.edu. No phone calls please.

CONTRACT

Guest Artist / Special Appearance
Guest Artist Tier 2 (Mainstage) or Special Appearance Level 2 (Educational Outreach Production) GA T2: \$459 ; SP AP L2 \$372

SEEKING

Equity performers to fill roles for three Mainstage productions, one Educational Outreach Production, and various readings throughout 2018-19

PREPARATION

Please prepare 1-2 contemporary monologues totaling no more than 3 minutes. Please provide one headshot & resume.

LOCATION

Florida Atlantic University
777 Glades Rd
Boca Raton, FL 33431-6424

Theatre Lab, Parliament Hall

PERSONNEL

Matt Stabile, Artistic Director
Louis Tyrrell, Founding Director
Joanna Oreggo, Administrative Assistant

OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

Educational Outreach Production - Special Appearance (2) \$372 per week, no health

RONIA, THE ROBBER'S DAUGHTER

by Allison Gregory, directed by Matt Stabile - Educational Outreach Production

First Rehearsal: 8/21, Open 9/6, Run 9/6-9/22

A U.S. Premiere

In a mythic countryside in a mountain fort surrounded by wild forest and creatures, young Ronia is raised and loved by her family, who happen to be a band of robbers. Everything changes when she encounters the impetuous son of a rival band of robbers.

All actors play multiple roles - primary role is listed.

ACTOR 1 Female, plays LOVIS, Ronia's mother, Matt's wife), loving & strong, singer

ACTOR 2 Male, plays NOODLE PETE, silly old man & BORKA, leader of rival robber-gang

ACTOR 3 Male, plays MATT, Ronia's father, boisterous, leader of robber gang

ACTOR 4 Male, plays BIRK, Borka's son, Ronia's closest friend, kind-hearted and adventurous

ACTOR 5 Female, plays RONIA, adventurous, full of mischief, true of heart

ACTOR 6 Female, plays UNDIS, Birk's mother

MAINSTAGE PRODUCTIONS - GUEST ARTIST TIER 2, \$459 per week

TAR BEACH

by Tammy Ryan, directed by Matt Stabile - A Regional Premiere

First Rehearsal: 11/6/18, Preview 11/29, Show runs 11/30-12/16

Tar Beach takes place in 1970s New York City as teenagers navigate adolescence, a failing marriage and a power outage while the Son of Sam roams free.

REENIE

Female, 14 years old, the dreamweaver of the play, painfully shy – seeking actor 18+ who can play 14

MARY CLAIRE

Female, 16, Reenie's sister, trouble, boy-crazy – seeking actor 18+ who can play 16

MARY FRANCES

Female, 16 going on 30, Mary Claire's best friend & cohort – seeking actor 18+ who can play 16

ROGER:

Male, 38, Reenie's father, Teamster truckdriver, a dreamer, a drinker

BRIGIT

Female, 35, Reenie's mother, a cook in a deli, unhappy, smoker & drinker

WE WILL NOT BE SILENT

by David Meyers, directed by Louis Tyrrell - A Regional Premiere

First Rehearsal: 1/15/19, Preview 2/7/19 Run 2/8-2/24

"We Will Not Be Silent" tells the true story of Sophie Scholl, a German college student who led the only major act of civil disobedience to the Nazis during the Second World War.

SOPHIE SCHOLL

Female, 21, a college student caught up in a revolution

KURT GRUNWALD

Male, late 40's, A Nazi police officer, a seasoned veteran, forceful but conflicted

HANS SCHOLL

Male, 24, Sophie's brother, committed to the cause

HARLOWE by Jennifer Lane, directed by Matt Stabile - A World Premiere

First Rehearsal: 3/5/18, Preview 3/28, Run 3/29-4/14

After suffering a potent physical trauma, Harlowe loses her sense of touch. When her sister brings her home to convalesce, she retreats to the bathroom and spends hour after hour languishing in the tub.

HARLOWE is a story of sisters and bodies; it is a story of how we heal.

HARLOWE

Female, mid-20's, poetic, suffered physical trauma – role calls for nudity

REESE

Female, Harlowe's sister, late 20's, organized, the caretaker of the family

DAVIS

Male, 13, growing into his new body, funny, smart – seeking actor 16+ who can play 13

EDWIN

Male, their father, quick-wit, a drinker, but not mean, relatively absent from the day-to-day activities of the family

SCOTT

Male, late 20's, ex-boyfriend of Harlowe, recently divorced, re-evaluating his life