

freeFall Theatre
St. Petersburg, FL
FPTA Auditions
AEA SPT Tier 8 Contract \$601/wk AEA minimum (pending approval)
May 20th & 21st, 2018 FPTA auditions from 8:45 am – 6 pm

Dates/Times:

8:45 AM – 6 PM, Lunch from 12:30 pm – 1:30 pm: Sunday, May 20th, 2018
8:45 AM – 6 PM, Lunch from 12:30 pm – 1:30 pm: Monday, May 21st, 2018

Dance Call Backs 7pm – 8pm each night
Music Call Backs 8:15pm – 9:30pm each night

Location:

Riverside Theatre
3250 Riverside Park Drive, Vero Beach, FL 32963

Personnel attending from freeFall Theatre:

Eric Davis, Artistic Director
Susan Haldeman, Operations Manager

Audition Requests:

See details at <http://www.fpta.net/indexofpta2018info.html>

Follow the link and go to “E” and there will be a link to register called “Online Application”. Hit that and it will take you to the online sign-up for an audition slot.

Preparation:

After you state your name and number you will have 2 minutes to complete your audition at which point time will be called.

Choose (1) from the following options:

- 1: Two contrasting monologues
- 2: A song and A monologue (favored by participating companies)
- 3: One monologue
- 4: Two contrasting songs

Seeking:

Transformational Equity and non-equity actors and actor/singers for our 2018/19 season.

Season shows & dates:

The Fantasticks

Book and Lyrics by: Tom Jones

Music by: Harvey Schmidt

Artistic Director/Director: Eric Davis

Musical Director: Michael Raabe

Rehearses: August 28th – September 21st, 2018

Previews: September 21st & 22nd, 2018

Runs: September 22nd – October 21st, 2018 (7 shows per week)

(possible extension through October 28th, 2018)

Breakdown:

El Gallo (Male, High Baritone, 35-55) ROLE IS CAST

As the narrator of the piece, he is the liaison between the audience and the action onstage. He is warm, cordial, and inviting to the audience, yet with darker moments. His attitude toward the rest of the cast reveals a decidedly mysterious side. Above all he is grand and must command attention.

Matt (Male, Baritone, 16-26)

As a young lover, he is deeply in love, particularly with the idea of being in love. He lacks experience in the world so, while not stupid, he is naive and perhaps even foolish at times. His image of a young man in love is one of a gallant protector, meaning that he approaches some decisions with a falsified bravery that is little more than bravado.

Luisa (Female, Legit Soprano, 16-26)

As a young lover, she is in love. She is in love with love, the idea of love, the idea of being in love and indeed everything remotely romantic. Her dreams are more fanciful than those of Matt. Because of her particular vision of romance, she deals with the world on a particularly naive level.

Hucklebee and Bellomy (Male or Female, Baritone, 40 -50) ROLES ARE CAST

Blustery and Boisterous. Duo and team. Strong comedic timing a must. Fathers of Matt and Luisa. Always arguing and bickering, but secretly plotting together for the marriage of their children.

Henry and Mortimer (Males, 30-60)

Foolish comic actors who move the action while not seeming to contribute anything of substance. As performers their day has long past. Henry can play grand characters and recite Shakespeare, but with very little success these days. May be asked to speak in an English accent. Mortimer's specialty is dying on stage in the manner of great adventures and melodramas. May be asked to speak in a cockney accent. Henry and Mortimer function as a unit and rarely appear apart from each other. They are entirely theatrical and theirs is the world of the stage.

The Mute (Male or Female, age open)

The Mute serves many functions—setting props as characters need them, assisting El Gallo, and becoming the wall separating the families. While omnipresent the character must also have the ability to fade into the background. This is a functional character that sometimes interacts with the others.

Every Christmas Story Ever Told

By: John K. Alvarez, Michael Carleton, and James Fitzgerald

Director: Eric Davis

Rehearses: November 13th – November 30th, 2018

Previews: November 30th & December 1st, 2018

Runs: December 1st – December 30th, 2018

(possible extension through January 6th, 2019)

Breakdown:

Synopsis: Instead of performing Charles Dickens' beloved holiday classic for the umpteenth time, three actors decide to perform every Christmas story ever told -- plus Christmas traditions from around the world, seasonal icons from ancient times to topical pop-culture, and every carol ever sung. A madcap romp through the holiday season!

JIM (can be played by a male or female): The "straight man". No nonsense, struggles to keep the other cast mates on task. Just wants to perform "A Christmas Carol" like they have rehearsed. *Characters played by Jim: Grinch, Hermey, Sugar Plum Fairy, Scrooge, Mr. Potter

JOHN (can be played by a male or female): Childlike, full of wonder and amazement. Energetic lover of all things holiday. *Characters played by John: Gustav the Green-Nosed Reingot, Della, Linus, Nutcracker, Clarence, George Bailey

MICHAEL (can be played by a male or female): An instigator and showman. Just there to have fun and to get under Jim's skin. *Characters played by Michael: Mrs. Claus, Yukon Cornelius, Mouse King, Cratchit, Ghosts of Christmas Past, Present, and Future **ROLE IS CAST**

Perfect Arrangement

By Topher Payne

Director: Eric Davis

Rehearses: January 8th – January 25th, 2019

Previews: January 25th & 26th, 2019

Runs: January 26, 2019 – February 24th, 2019

(possible extension through March 3rd)

Synopsis: It's the 1950s and the age of the Red Scare. The Martindales and the Baxters have manufactured a life as peppy as a sitcom, right down to the corny jokes and occasional product placement, but when a co-worker at the US State Department discovers their deepest secret, the worlds of "I Love Lucy" and Edward R. Murrow clash in hilarious, ironic, and genuinely moving ways. Long before Stonewall, nothing is as it seems in this New York Premiere previously staged to great acclaim in Washington and Atlanta.

Breakdown:

Bob Martindale: Male, 40-45

a WWII veteran, reserved; a solid man's man; good-humored and well-mannered; sexy with an unexpected darkness; seeking a real leading man with star power.

Millie Martindale: Female, 20-39

Bob's wife; plays "the pretty but ditzy/quirky wife" in public, but actually very quick-witted and observant; smart enough to maintain the act, and beautiful enough to sell it; has impeccable comic timing.

Norma Baxter: Female, 30-39

she's a driven, career woman; the knowing, efficient, classy dame; a secretary at the State Department who could just as easily be Secretary of State; a smart woman who's great with a wisecrack and level-headed in a bind; should play a few years older than her husband, Jim.

Jim Baxter: Male, 20-39

Norma's husband; slightly younger than Norma; a prankster type, always ready with a comeback; a high school teacher with lots of energy; a little wired, good with a plan; ideally, has a short and/or compact build, think the funny sidekick.

Theodore Sunderson: Male, 50-59

boss; bombastic, loud, filled with hot air, and a little overbearing; a windbag; a blowhard; great comic timing, but also needs to get serious and scary.

Kitty Sunderson: Female, 40-59

Ted's wife; the oldest woman in the room, and also the most adolescent; legitimately ditzy; her brain seems to work on a totally different wavelength than the rest of the world; very sweet, very genuine, with a Mid-Western sensibility; just doesn't quite "get it"; great comedienne.

Barbara Grant: Female, 40-55

formidable opponent; no-nonsense, beautiful, brilliant, and a little scary; sexual and sexy; a true tri-sexual; she'll try anything once.

Crumbs from the Table of Joy

By Lynn Nottage

Director: Eric Davis

Rehearses: March 5th – March 22nd, 2019

Previews: March 22nd & 23rd, 2019

Runs: March 23rd, 2019 – April 14th, 2019

(possible extension through April 21st)

Synopsis: The story takes place in 1950 while America is recovering from the after effects of World War II, witnessing the start of the Cold War, and bracing itself for the Civil Rights movement. "Crumbs from the Table of Joy" is a memory play told through the eyes of Ernestine, a seventeen-year-old African-American female, whose family is dealing with their own realities of change. After the death of his wife, a man named Godfrey Crump finds religion and decides to move his family to Brooklyn, New York. Their new life begins with only Godfrey and his two daughters, Ernestine and Ermina. However, the three are quickly joined by Godfrey's wife's sister, Lily, who is a Communist; and Godfrey's new wife, Gerte, a German woman he met on the subway. It truly is a time of change.

Breakdown:

Ernestine Crump- (F- 18 to early 20s to play 17) – African American. She is eldest daughter of Godfrey, a studious dreamer, maternal, intelligent, stubborn, mature, self-aware, thoughtful, determined, shy, honest, and the protagonist of the story.

Godfrey Crump- (M-mid 30's- 50)- African American. He is the Father of Ernestine and Ermina Crump, stoic, hardworking, warm, tender, somber, faithful, neat, devoted, meticulous, hopeful, and forgiving.

Lily Ann Green- (F-mid 30's- mid 40's)- African American. Aunt, deceased mother's sister. She is a non-conformist, drinker, liberated, intellectual, rebellious, savvy, loud, communist, passionate, smart, vivacious, bawdy, glamorous, sexually confident, genuinely loves her nieces. Actors who can sing a plus.

Ermina Crump- (F- 18 to early 20s to play 14-16) – African American. Younger sister of Ernestine, curious, self-assured, fierce yet fragile, humorous, rebellious, out-spoken, petulant, sexually curious.

Gerte Schulte- (F-late 20's-40)- German immigrant and Godfrey's new bride. Friendly, soft yet strong, no-nonsense, direct, understanding, patient, mature.

Buyer and Cellar

By Jonathan Tolins

Director: Eric Davis

Rehearses: April 23rd, 2019 – May 10th, 2019

Previews: May 10th & May 11th, 2019

Runs: May 11th, 2018 – June 9th, 2019

(possible extension through June 16th)

Breakdown:

Synopsis: Alex More has a story to tell. A struggling actor in L.A., he takes a job working in the Malibu basement of a beloved megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? BUYER & CELLAR is an outrageous comedy about the price of fame, the cost of things, and the oddest of odd jobs.

Alex More (25-35, male). An out-of-work actor desperate for a job and a new adventure. Gay, quick-witted, funny, optimistically sarcastic (not bitchy). Must be warm, engaging, funny and disarming. Much of the role is spent speaking to the audience. Actor also plays ALL roles in the play, including Barbra Streisand. It's important to get the essence of each character across to the audience, rather than attempt a full-on impression. Must be fit, well trained vocally and have the stamina to perform non-stop for 90 minutes. **ROLE IS CAST**

Under Fire (World Premiere Musical)

Book & Lyrics by Barry Harman

Music by Grant Sturiale

Director: Eric Davis

Musical Director: Michael Raabe

Rehearses: June 18th, 2019 – July 12th, 2019

Previews: July 12th & 13th

Runs: July 13th – August 4th, 2019

(possible extension through August 11th)

Based on the screenplay by Ron Shelton & Clayton Frohman

Breakdown:

8 Versatile singer/actors (some who play musical instruments)

Russell Price: 30's, handsome, scruffy, a war photographer

Claire Strider: an Americanized reporter of Latin origin, 30's, striking, bright.

Alex Grazier/Tacho:

Alex Grazier (50's) is a senior correspondent;

Tacho is the President of El Mirador

Isela Cruz: a beautiful, stylish local translator **ROLE IS CAST**

Oates/Marcel Jazy: Oates is a cheerfully psychotic American mercenary soldier who is often high as a kite; Marcel Jazy is a spy

Holly Kittle/Miss Panama/Female Rebel/Comandante Cinco:

Holly is an American PR flak to Tacho;

Miss Panama is a paramour to Tacho and Marcel Jazy;

Comandante Cinco is a rebel commander

Pedro/Prison Commandant:

Pedro is a sweet, teenage member of the rebellion

Father Tomas/Older Rebel/Regis:

Father Tomas is a radical priest

Regis is a reporter

All other roles will be played by the above actors as well.